

THE DAPHNE GRETTA MARY STEVENS COMMUNITY MUSIC SCHOLARSHIP

SCHOLARSHIP GUIDANCE NOTES

Scholarship aim

The scholarship's aim is to encourage and financially support musicians' involvement in community music activities, for the purposes of gaining musical development and of contributing to the community.

Scholarship structure and funding

The scholarship administration and funding is managed by Auckland Foundation, with an Advisory Committee overseeing the operation of the scholarship.

Applicants will be interviewed by a selection committee, who will also select the recipient each year.

There will be one scholarship funded each calendar year (January to December), generally totalling \$3,000 and paid in three equal instalments. \$1,000 will be paid to the successful applicant on selection and on agreement of the draft performance plan (typically November of the selection year). \$1,000 will be paid mid-year (June) upon receipt of satisfactory reports, and the third and final \$1,000 will be paid on receipt of a satisfactory scholarship completion report (December).

These total amounts will be the same regardless of whether the recipient is an individual or a group.

Who can apply

The scholarship is to assist and encourage people who wish to develop their skills and contribute towards promoting music in the community, as defined in the 'Scholarship aim'. The music activities can be wide in style (for example choral or instrumental, and solo or small groups), so long as they are appropriate for the audiences and the available facilities. There is no limit on the genre or style of music, or on the age of applicants.

Groups of more than five members, and groups that are a formal part of an institution such as a school, are not eligible to apply.

Musicians living **outside** the defined community area will only be considered if they have some connection to the area, such as attending music lessons or activities therein, being a member of a musical group that is based in the area and is applying for the scholarship, or other connection accepted by the committee.

Applicants unsuccessful in any year may reapply for the following or other year. Applicants who have been successful recipients in the past may apply again.

Scholarship activities

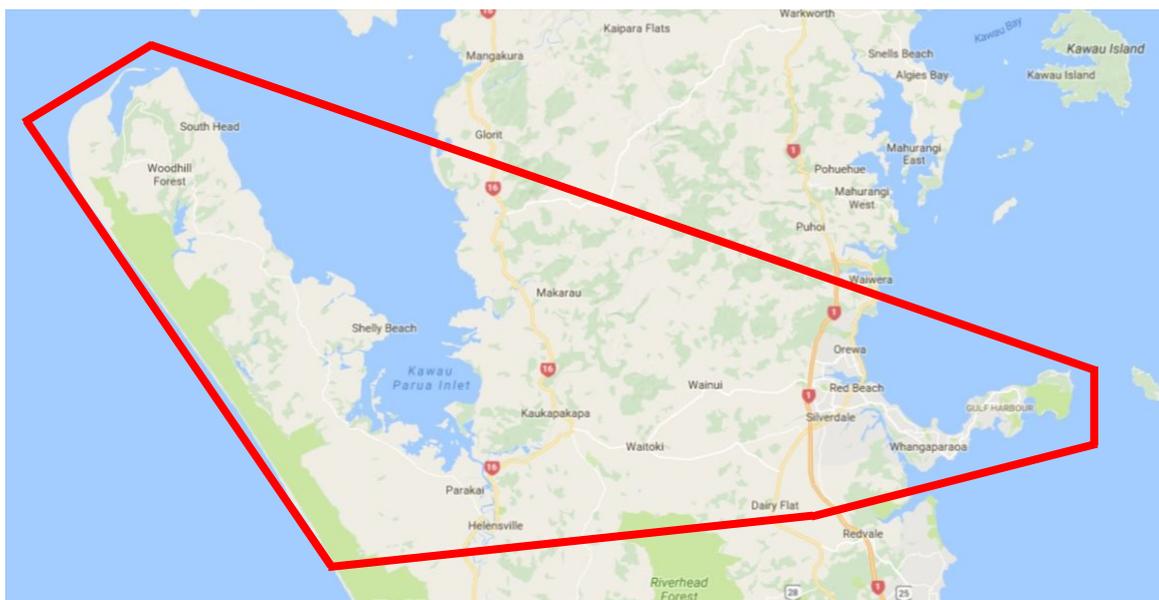
The scholarship recipient is to conduct music activities and performances in venues in the defined geographic area, for community groups that would benefit from such activity. Such community venues could include churches and rest or retirement homes. Performances may include, for example, accompanying the venue's own musicians or covering for a shortage of musicians at the venue. There is flexibility in the delivery of the performances, and the committee may assist the recipient to finalise the performance plan.

As a guideline, it is expected that there would be a total of four to six performances in the scholarship year.

Geographic location of the scholarship activities

The scholarship is focused on the area of South Kaipara and its environs – broadly within a triangle including South Head, Helensville, Dairy Flat, and Whangaparaoa (as shown on the below map).

The performances funded by the scholarship must be undertaken within this area, unless the Scholarship Advisory Committee allows otherwise for an occasional performance.



Selection interview

Applicants will be interviewed by a selection committee. The committee may decide to restrict interview numbers to a shortlisted selection based on the application documents received.

As part of the interview, applicants will be required to give short practical demonstrations and discuss with the selection committee matters relating to their music, ideas and plans for involvement in the community.

The selection process will consider all factors as they relate to achieving the charitable aim of the scholarship.

Application process

Applications should be made using the form attached to these guidance notes, and the completed document emailed in PDF format to dstevensscholarship@gmail.com.

Applications may be submitted between 1 July and 30 September each year. Selection interviews will take place after the closing date.

Any questions regarding applications can be directed by email to dstevensscholarship@gmail.com.

Previous scholarship recipients

- 2018/19 [Tweed](#)
- 2017/18 [Billie Hart](#)